



# Fairfield-Suisun City Visual Arts Association

## Artifacts

March 2025

### Solano Town Center Gallery

1350 Travis Blvd, Suite D-8, Fairfield, CA



### 5<sup>th</sup> Annual FSVAA Children's Art Show

February 26 – March 16, 2025

Fairfield-Suisun School District  
Grades 1 through 8

### STCG Next Show:

### FSVAA 9<sup>th</sup> Annual High School Student Art Show

March 19 thru April 13, 2025

Artwork Intake Date: March 16, 11am — 6pm

**Reception Awards /Gala:** March 29, 3—6pm

Artwork Pickup Date: April 13, 11am — 6pm

### Village 360 Art Gallery

4949 Suisun Valley Road, Fairfield

#### Hours:

Fri, 11am—7pm

Sat & Sun, 11am—4pm

(Hours Subject to Change)

### Salon Collective GV Art Gallery

4171 Suisun Valley Road, Fairfield

#### Hours:

Tues-Fri, 8:30am—4pm

Sat, 9am—2pm

(Hours Subject to Change)

### New: Members' Show

#### New Location:

**Common Grounds Coffeehouse,  
Solano Town Center**

**March 19 thru April 13, 2025**

**Intake Date: March 16, 11am — 6pm**

**Location:** Solano Town Center Gallery

**Artwork Pickup:** April 13, 11am — 6pm

**Location:** Common Grounds Coffeehouse

**27<sup>th</sup> Annual Art on The Vine  
June 7 & 8, 10am–5pm**

*BackRoad Vines Winery*

Booth Registration Available Now!

Register: [Art on the Vine 2025 | fsvaa](#)

**Docent Training  
Refresher Course**

Anyone needing a docent refresher course,  
please contact Dennis Ariza or  
Cherol Ockrassa

**Spotlight & Featured Artists**

We are looking for Spotlight Artists  
and Featured Artists for upcoming shows.

The Spotlight Artist will have their artwork  
displayed in the front room.

Featured Artists will have their artwork  
displayed in one of the backrooms, with an  
option to display up to fifteen pieces of artwork.

You must be a Member in Good Standing!

**New Members**



Nathan Groves  
Andrew Hopwood  
Rosalee Regalado

**Things To Do – People to See**

**Downtown Fairfield Art Walk  
3<sup>rd</sup> Friday of Each Month**

**Friday, March 21, 4—7pm**

*Locations Will be Announced Soon;  
Artists Are Needed*

**Art Classes**

**Adult Art Classes  
Elements of Design**

*4529 Suisun Valley Road  
Mangles Tasting Room—Outside Area*

These lessons are focused on the process  
of creating art using the elements of design.  
Each session focuses on a different element  
using artist examples and exercises to increase  
awareness use on that particular element.

Line-Shape-Color-Texture-Form-Space-Value

**Monthly Sessions: 10am—12 Noon**

\$40 per Session  
*Materials Included*

Laura Klein-Instructor  
[lauraklein1228@gmail.com](mailto:lauraklein1228@gmail.com)  
Text to (707) 208-6466

**Chocolate and Vine – 2025**

This year's event (*our first*) was a great success  
and a lot of fun. Ten artists displayed their  
artwork for sale, and we sold five pieces.  
Dennis Ariza and Laura Klein introduced many  
people to the FSVAA and the local artists.  
Many plan to visit the Artwalk in March and our  
Galleries.

I look forward to next year's event and hope we  
have more participants. Ten percent of sales  
were donated to the Fairfield Community  
Services Foundation.

### Gallery Review

By Adrienne Emmering

#### *Crocker Art Museum*

The current show, "Collidoscope" at the Crocker Art Museum in Sacramento is a retrospective of work by the De LA Torre Brothers, Einar and Jamex, two Mexican American artists who work with both traditional and non-traditional themes and materials.

Virtually all of their pieces are three-dimensional, mixed media items. Some are sculptures, some are wall hangings. None of the items seem to be explicitly political. However, some works connect to Mexico's pre-Columbian past, with images of skulls, hearts and bones calling up memories of Aztec art, with its emphasis on death, religion, and the afterlife.

One work stands out - "Oxymodern" (2002), a huge wall hanging done in the style of an Aztec calendar. This monumental work is made of blown glass with all sorts of found objects - forks, knives, and playing dice mixed with renderings of Aztec hearts, heads and skulls, embedded in a huge round matrix that could be plastic mixed with glass. Is there a message here - a conscious blending of the old and the new? The calendar shape is certainly traditional, an ancient image strewn with random modern tools and objects. Is it meant to be a conscious blending of Indian and modern culture?

Another item "Nueva Generation" (2021) is a large glass dog, a brown figure with a tail made of an antler and a strange humanoid-like face sculpted on the dog's behind. Well, the image is certainly fantastical, but is there a message? Perhaps the artists are just having fun with this one.

Another item, "Intersections" (1998) is a brightly colored image of a Demon. Done mostly in glass, the work pokes fun at traditional Indian and Hispanic religious fears.

Like much Chicano art, these works seem to blend Indian folk-art themes with modern elements, images, and objects (like forks, computers, and telephones) which can only be found in modern industrial culture. Are there messages here, or are the artists simply being playful, working with all the elements at their disposal just to have fun? Indeed, the show is a kaleidoscope - of images from Spanish, Indian, Catholic pagan, and modern technological society. Images of death, beauty, sex, and death are all whipped into a mighty brew of color, texture, and theme.

The current show is sponsored and organized by the Smithsonian National Museum of the American Latino and the Cheech Marin Center for Chicano Art and Culture of the Riverside Art Museum. The night we viewed the show Cheech himself stopped in for an entertaining talk about his career, his hobbies, and his passionate involvement in the Latino American art scene in America.

The Crocker is located at 216 "O" Street, in Sacramento, California. The show will be on until May 4, 2025.

### FSVAA on Social Media

Are you on social media? Be sure to 'follow' and 'like' the pages of Fairfield-Suisun City Visual Arts Association (FSVAA) on Facebook and Instagram.



<https://www.facebook.com/fairfieldvisualarts>



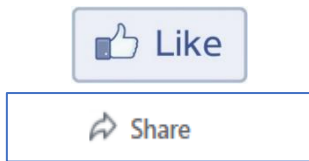
<https://www.instagram.com/fsvaa/>

## FSVAA ARTIFACTS

We need everyone to 'like' our posts /events and after that, 'share' it to your Feed to trigger those algorithms to keep our posts available for viewing by others.

Help us get the word out on FSVAA Events and Posts on our Facebook Page by **sharing**. No need to make a new post – we have done it for you – Just **SHARE!**

Your 'likes' and 'shares' are invaluable!



If you see our 'Story' posted, go ahead, and click on like, so the algorithms will keep it viewable by more people.

Thank You for Helping Us Spread the Word about all the events held by FSVAA and at its Galleries through Facebook and Instagram!

## FSVAA Sponsors

**Solano**  
TOWN CENTER

*Fairfield, CA*

Back Road  
VINES

*Suisun Valley, Fairfield*



*Suisun Valley, Fairfield*



*Solano Town Center, Fairfield*



*Solano Town Center, Fairfield*

**Raley's**

*North Texas Street, Fairfield  
Travis Blvd, Fairfield  
Alamo Drive, Vacaville*



*E. Main Street, Vacaville*



*Fairfield, CA*



CITY OF  
**FAIRFIELD**  
CALIFORNIA

FSVAA ARTIFACTS



*Merchant Street, Vacaville*



*Waterman Blvd., Fairfield*



*Salon Collective GV  
4171 E Suisun Valley Road  
Fairfield, CA*



*Browns Valley Pkwy, Vacaville*



*Peabody Road, Vacaville*



*Fairfield, CA*

**Wink Electric**  
*Fairfield, CA*



*Fairfield & Suisun City*



*Solano Town Center, Fairfield*

