



# Fairfield-Suisun City Visual Arts Association

## Artifacts

June 2023

### Solano Town Center Gallery

#### 'Music & Dance'

May 17 thru June 24

**Spotlight Artist: Carl H Bradford III**

**Reception: Sat, June 3, 4-6pm**

*Artwork Pickup: Sun, June 25, 11am - 6pm*

#### Next Show

#### 'Choices'

June 28 thru August 5

**Intake Day: Sun, June 25, 11am - 6pm**

**Reception: Sat, July 8, 4-6pm**

*Artwork Pickup: Sun, August 6, 11am - 6pm*

### FSVAA Committees

Please make sure, that as an FSVAA Member, you have signed up for a Committee.

Each Member will be contacted to review the committee(s) you have signed up for. Everyone must participate on at least one Committee.

### Spotlight & Featured Artists

We are looking for Spotlight Artists and Featured Artists for each show. The Spotlight Artist will have their artwork displayed in the front room. Featured Artists will have their artwork displayed in one of the backrooms, with an option to display up to 15 pieces of artwork.

As always during the Reception, the Gallery will be responsible for the food and beverages. If the Artist would like to have wine served, it is the Artist's responsibility for all permits. The Gallery will procure all permits and wine.

*Please contact Dennis Ariza to schedule your show.*

### Art Instructors Wanted

We would like to work with the Solano Town Center and co-sponsor several art classes for the public. Please contact Dennis Ariza if you are interested in teaching an art class.

### Free Frames

**Clara Podger** has over 50 frames she would like to give away. Clara can be reached at (707) 426-2742.

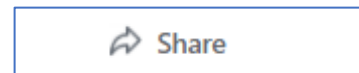
## Art Classes



## Website?

Do you have a website?  
 Do you use Squareup for your credit card processing?  
 Do you want a free website?  
 Come to the General Membership Meeting /Critique Night on Tuesday, June 20, 7pm at the Solano Town Center Gallery and learn how you can get your website.

## FSVAA on Social Media



Be sure to 'follow' and 'like' the pages of Fairfield-Suisun City Visual Arts Association (FSVAA) on Social Media: Facebook and Instagram



<https://www.facebook.com/fairfieldvisualarts>



<https://www.instagram.com/fsvaa/>

“Facebook loves posts with a lot of likes, comments, and shares. Those interactions are signals the Algorithm uses to determine the relevancy of a post.”

We need everyone to 'like' our posts and after that, 'share' on to your own FB page it to trigger those algorithms to keep our posts available for viewing.

Help us get the word out on FSVAA Events and Posts on our Facebook Page.

Your 'likes' and 'shares' are invaluable!

## New Members



Jared Boston  
 Marshall Dayrit  
 Jamie Valladao  
 Danny Wilder

## Support the FSVAA by buying tickets to an Oakland A's Game



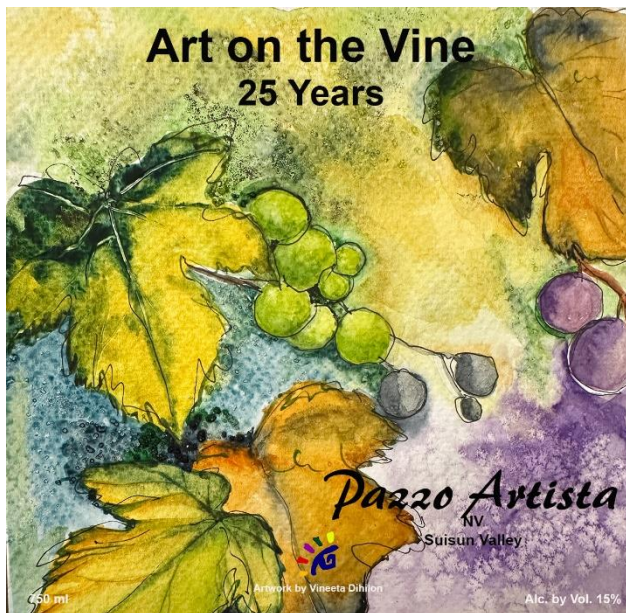
## FSVAA /BackRoads Wine Bottle Label Competition

The 25<sup>th</sup> Art on the Vine wine bottle label artwork winner was **Vineeta Dhillon**.

Vineeta's piece was selected from over 30 entries.

**Congratulations, Vineeta!**

The 'Pazzo Artista' or 'Crazy Artist' wine will be available to purchase only at this year's 25<sup>th</sup> Art on the Vine and is limited to only 120 bottles.



## BackRoad Vines Winery 'The Artist Series'

BackRoad Vines selected eight pieces of artwork for 'The Artist Series'. As of this date we do not know when the first label will be released. Artwork selected were by following Artists: Annette L. Batchelor, Doug Cooper, Vineeta Dhillon, and JT Whittaker.

## Village 360 Gallery

4949 Suisun Valley Road, Fairfield  
Hours: Fri, 11am—7pm  
Sat & Sun, 11am—4pm

**Effective Immediately**  
Artwork Submission

All submitted artwork must have a value of \$200 or more. Anything below \$200 will go in the glass case. Items for the glass case must not be taller than 14 inches.

## Salon Collective GV Art Gallery

4171 Suisun Valley Road, Fairfield  
Tuesday-Friday, 8:30am to 4pm  
Saturday, 9am-2pm  
(Hours Subject to Change)

*Artwork Intake /Pickup on Mon, Jun 19, 9am to 1pm*

## Things To Do People to See

**25<sup>th</sup> Annual 'Art on the Vine'**  
**Sat, June 10 & Sun, June 11**  
**10am – 5pm**  
**BackRoad Vines**

It has been 25 years since a small group of local artists in Suisun Valley opened up their homes to the public and called it, 'Art on the Vine.'

Now 25 years later, it is a 2-day event with two live bands and two food trucks each day, wine from BackRoad Vines, kids' area,

## FSVAA ARTIFACTS

FSVAA wine, and a bocce ball tournament.

Help make this the biggest Art on the Vine ever by having a booth or volunteering to help.

If you would like to help organize the 25<sup>th</sup> Annual Art on the Vine event, please contact Dennis Ariza.

### Gallery Review

*By Adrienne Emmering*

The Crocker Art Museum

Located at 216 "O" St., in downtown Sacramento, the Crocker is one of the largest and finest art museums in Northern California. The Crocker also yields up a few surprises: a great collection of glass art, including a fine piece by Toots Zynsky - this vessel is crafted in the "filet de verre" or glass thread technique that the Artist is known for. She hand pulls the multi-colored threads, but also uses a machine that heats rods of glass into strands, then fuses the threads, squeezing when hot to create a sinuous, abstracted multicolored form.

The *Works on Paper* section has some standouts: *Fabric of Our Lives*, is a photo polymer intaglio print of a black and white image of a child's dress, with some small white figures on it.

*Black Venus Birth* is an imposing ceramic by Anthony Maki Gill. It is large, white with a bold black splattered design. More beautiful glass - *Moon Jellyfish Seascape* by Richard Satava, clear with the jellyfish shape embedded in the glass. Then there's *California Cactus* by Hannah and Alana Nicholson van Altena. Made of hot sculpted glass, it is a glowing, abstracted vivid blue work with bright orange flowers.

So much to see - so little time. Some other works include very intricate acrylic compositions, like *Untitled* by Gary Szymanski.

Some unusual materials - a scanned image and then an intricate ink pattern rendered on a wood panel, called *On the Money* by Mark Steven Greenfield. By Camille VandenBerge, an imposing piece, called *Mussel Maiden*, is a subtle ceramic finished off in muted green shades. Her signature style is an elongated human shape, rendered in very subtle colors.

And - there is a solid collection of Roman and Egyptian glass. The Crocker also has a massive collection of antique European ceramics, African, Native American and Oceanic art and very modern clay work. Much too much art to cover in one visit (*or one review*). A little like trying to do the Metropolitan in a couple of hours. Stroll through and try and take in what you can.

## FSVAA Sponsors

**Solano**

TOWN CENTER

*Fairfield, CA*

Back Road  
VINES

*Suisun Valley, Fairfield*



*Suisun Valley, Fairfield*





FSVAA ARTIFACTS



*Solano Town Center, Fairfield*



*Waterman Blvd., Fairfield*



*Solano Town Center, Fairfield*



*Browns Valley Pkwy, Vacaville*



*North Texas Street, Fairfield  
Travis Blvd, Fairfield  
Alamo Drive, Vacaville*



*Peabody Road, Vacaville*



*E. Main Street, Vacaville*



*Fairfield, CA*



*Solano Town Center, Fairfield*



*Fairfield, CA*



*Merchant Street, Vacaville*

